

SCENE CHANGES

BY EARL "BUD" POWELL

UP-TEMPO SWING

Chord symbols above the staves:

Staff 1: Eb, Cm17, Fm17, Bb7, Gm17, Cm17, Fm17, Bb7

Staff 2: Gm17, Cm17, Fm17, Bb7, Eb, Cm17, Fm17, Bb7

Staff 3: Eb, Cm17, Fm17, Bb7, Gm17, Cm17, Fm17, Bb7

Staff 4: Gm17, Cm17, Fm17, Bb7, Eb, Fm17/Bb, Eb

Staff 5: Eb7, Ab7

Staff 6: F7, Bb7

Staff 7: Eb, Cm17, Fm17, Bb7, Gm17, Cm17, Fm17, Bb7

Staff 8: Gm17, Cm17, Fm17, Bb7, Eb, Fm17/Bb, Eb

FINE

SOLOS:

The following table summarizes the chords and patterns for each of the eight staves of handwritten musical notation, all in the key of E-flat major (three flats).

Staff	Chords / Patterns
1	E $\flat$, C $\flat$ M17, F $\flat$ M17, B $\flat$ 7, G $\flat$ M17, C7, F $\flat$ M17, B $\flat$ 7
2	E $\flat$, E $\flat$ 7, A $\flat$, A $\flat$ 7, E $\flat$, C $\flat$ M17, F $\flat$ M17, B $\flat$ 7
3	E $\flat$, C $\flat$ M17, F $\flat$ M17, B $\flat$ 7, G $\flat$ M17, C7, F $\flat$ M17, B $\flat$ 7
4	E $\flat$, E $\flat$ 7, A $\flat$, A $\flat$ 7, E $\flat$, D $\flat$ 7, E $\flat$
5	E $\flat$ 7, A $\flat$ 7
6	F7, B $\flat$ 7
7	E $\flat$, C $\flat$ M17, F $\flat$ M17, B $\flat$ 7, G $\flat$ M17, C7, F $\flat$ M17, B $\flat$ 7
8	E $\flat$, E $\flat$ 7, A $\flat$, A $\flat$ 7, E $\flat$, C $\flat$ M17, F $\flat$ M17, B $\flat$ 7

AFTER LAST SOLO, D.C. AL FINE

TRITONE SUBSTITUTIONS ARE USED FREELY IN THE SOLO; IN PARTICULAR, G $\flat$ M17-F $\sharp$ 7-F $\flat$ M17-E7 REGULARLY SUBSTITUTES FOR G $\flat$ M17-C7-F $\flat$ M17-B $\flat$ 7. ADDITIONALLY, D $\flat$ 9 MAY BE USED IN PLACE OF A $\flat$ 7.